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Press images available

Rice Gallery

YASUAKI ONISHI: *NEW INSTALLATION*

Opening Friday, April 13, 2012, 5:00 - 7:00 pm

On view through June 24, 2012



Yasuaki Onishi, *reverse of volume* (installation detail), 2009, Aomori Contemporary Art Centre, Aomori, Japan

HOUSTON, Texas, February 14, 2012 — Rice University Art Gallery has commissioned Japanese artist Yasuaki Onishi to create a site-specific installation to coincide with the Grand Opening of the Asia Society Texas Center's new Houston headquarters designed by Yoshio Taniguchi. On view April 14 - June 24, 2012, Yasuaki Onishi's exhibition is being curated by Joshua Fischer, Assistant Curator at Rice Gallery. The opening celebration on Friday, April 13, from 5:00 - 7:00 pm, will feature a gallery talk by the artist at 6:00 pm. A second reception will be held on Saturday, April 14, from 11:00 - 1:00 pm and the artist will speak at noon. All events are free and open to the public. For more information, visit ricegallery.org or call 713.348.6069.

In his "reverse of volume" installations, Onishi uses the simplest materials – translucent plastic sheeting, strings of black glue, and fishing line – to create monumental forms that resemble mountains or clouds floating in space. His process of "casting the invisible" involves draping

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the sheeting over objects, which are removed to leave only their impressions. Onishi views this process of “reversing” sculpture to be a meditation on the nature of the negative space, or void, left behind.

ABOUT THE ARTIST

Yasuaki Onishi studied sculpture at University of Tsukuba and Kyoto City University of Arts. He has had solo exhibitions throughout Japan and internationally, and his work was included in *Ways of Worldmaking* (2011), at the National Museum of Art, Osaka (NMAO). His most recent solo exhibition in the United States was in 2012 at the The Marlin and Regina Miller Gallery at Kutztown University in Kutztown, Pennsylvania. In 2010, Onishi was the recipient of a United States-Japan Foundation Fellowship that included a residency at the Vermont Studio Center, as well as a grant from The Pollock-Krasner Foundation Inc., New York.

SUPPORT AND SPONSORSHIP

Rice Gallery exhibitions and programs receive major support from Rice Gallery Patrons and Members, The Brown Foundation, Inc., the Kilgore Endowment, and the Leslie and Brad Bucher Artist Residency Endowment. Exhibition catalogues are funded in part by the Robert J. Card, M.D. and Karol Kreymer Catalogue Endowment. The gallery receives partial operating support from the City of Houston. KUHF-FM and Saint Arnold Brewing Company provide in-kind support.

GALLERY ADMISSION IS FREE.

HOURS

Rice Gallery is open Tuesday through Saturday, 11:00 – 5:00, Thursday until 7:00, and Sunday, noon to 5:00. The gallery is closed Mondays and university holidays.

For summer, 7 May – 24 June, Rice Gallery will be open Monday through Friday, 11:00 – 5:00.

LOCATION AND PARKING

Rice Gallery is on the ground floor of Sewall Hall and is reached using Campus Entrance 1 located at the intersection of Main Street and Sunset Boulevard. Paid parking (credit card only) is available in the Founder’s Court Visitor Lot directly in front of Sewall Hall.

For other parking options visit rice.edu/parking.

By METRORail: Hermann Park/Rice University Station.

WHEELCHAIR ACCESS

Wheelchair access is on the south (left) side of the building.

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